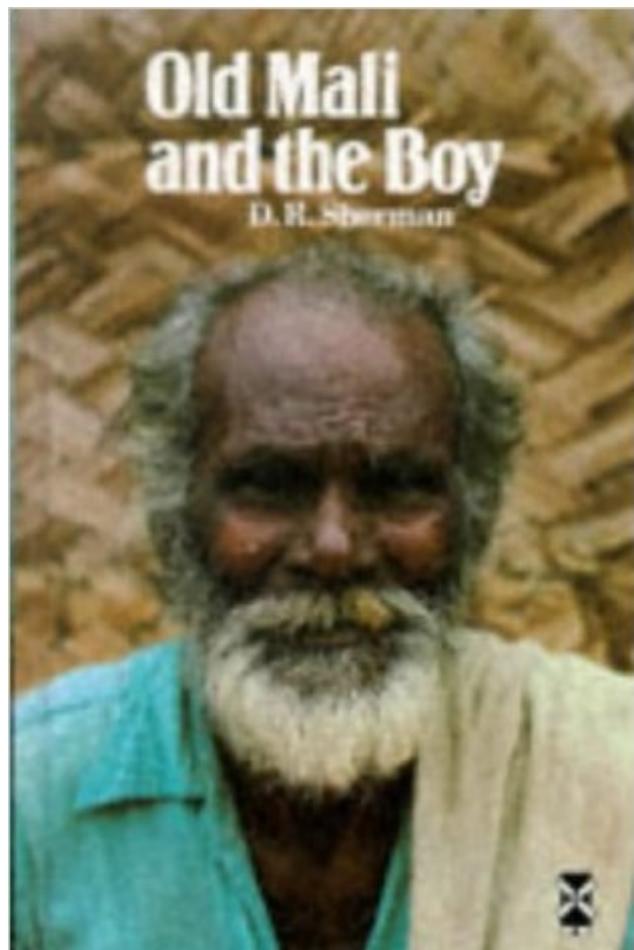


The book was found

Old Mali And The Boy (New Windmills)



Synopsis

One of a series of top-quality fiction for schools, this story tells the adventures of a fatherless 12-year-old white boy and his mother's old gardener when they go into the North Indian jungle to hunt for sambur.

Book Information

Series: New Windmills

Hardcover: 128 pages

Publisher: Heinemann Educational Publishers (January 31, 1966)

Language: English

ISBN-10: 0435120875

ISBN-13: 978-0435120870

Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 7.2 ounces

Average Customer Review: 4.7 out of 5 starsÂ [See all reviewsÂ \(3 customer reviews\)](#)

Best Sellers Rank: #2,060,193 in Books (See Top 100 in Books) #631 inÂ Books > Children's Books > Literature & Fiction > Literary Criticism & Collections #444606 inÂ Books > Reference

Customer Reviews

Set probably near end of last days of the Raj in Northern India, with its theme the relationship between an aged native servant and the English boy master he has affection for, and who in turn returns that affection. This book has a certain timelessness of a childhood memory; where the English family lacks a Father figure as he has passed away. A relationship, which by todayâ™s unfortunate world standards, maybe viewed with suspicion? The boy and his family are probably a remnant of Raj colonial service, the gardener Mali a local native. While Mali works the garden, he also engages the boy, instructing him in high principles and practical lore. The story centers on Mali skills, and forest edict, which he promises to, pass on to the boy. He does so, and there in follows the lesson of arrow making and finally, with the mother's fearful permission, a three-day journey to the forest to search for the Sambhar deer. Mali and the boy have allotted one day for reaching the hunting grounds, one to search for their quarry, and one to return. But by midday of the second day they have found none, and Mali calls a halt. The boy, hankering for prey, shoots a monkey, and immediately bad luck ensues and this where the real story unfolds. My first introduction to this book was a third year English class, and I remember how enthralled everyone one was to the narrative â “ a truly timeless piece of youth fiction which is both poignant and stoical, very much a different

coming of age tale, and for what it is worth highly recommend by this reader.

My 7th grade English teacher, Mrs. Mayo, used to read a chapter of this book to our class at the end of each day. While the details of the story may be fuzzy now, I remember how much we all looked forward to hearing the next installment.

I read this book when I was in grade six. It was required reading in Southern Africa. I remember, it is the first book that brought tears in my eyes.

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